

Milka Prodanić rođena u V. Bršljanici, diplomirala je 1975. godine na Filozofskome fakultetu u Zagrebu povijest i povijest umjetnosti.

Profesorica je u Općoj gimnaziji u Garešnici.

Slikarstvom se bavi od mладости, da bi u Beču upoznala tehniku slikanja na svili i time odredila svoj stvaralački put i izraz.

Pored slikarstva na svili svoj interes iskazuje i u domeni primjenjene umjetnosti.

Članica je Hrvatskog likovnog društva u Zagrebu, izlagala je na brojnim samostalnim i skupnim izložbama te na međunarodnom natjecanju slikara Mandrać, Opatija 1997. godine.

Živi i radi u Garešnici, atelje u Mate Lovraka 23.

Izbor tekstova uz stručno vodstvo prof. Milke Prodanić pripremili učenici 4. razreda opće gimnazije na temelju: novinskih članaka, izbora tekstova iz kritika slikarstva na svili M. Prodanić i kataloga s izložbi.

Koordinatorice projekta:
Margareta Miloš, prof. i dipl. bibl.
Martina Terranova, prof.

Dizajn kataloga: Zdravko Damjanović, prof.
Izdavač / tisk: Srednja škola "August Šenoa" Garešnica, 2013.
www.ss-asenoa.hr

Crveno cvijeće



Poljsko cvijeće



Ledeno cvijeće



Magnolija



Samoća



Ružini pupovi

MILKA PRODANIĆ
SLIKARSTVO NA SVILI
PRVI ATELJE
STALNI POSTAV



Sjećanje



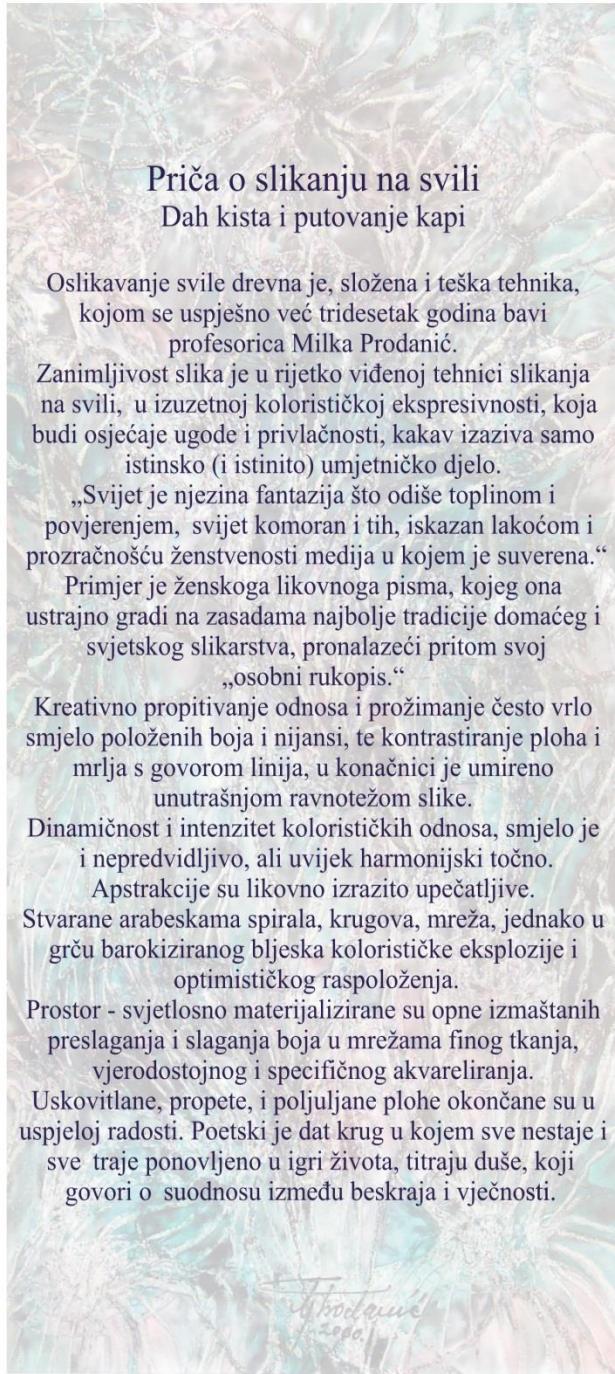
Krizanteme



Ljeto



Moja zemlja



Priča o slikanju na svili Dah kista i putovanje kapi

Oslikavanje svile drevna je, složena i teška tehnika, kojom se uspješno već tridesetak godina bavi professorica Milka Prodanić.

Zanimljivost slika je u rijetko viđenoj tehnici slikanja na svili, u izuzetnoj kolorističkoj ekspresivnosti, koja budi osjećaje ugode i privlačnosti, kakav izaziva samo istinsko (i istinito) umjetničko djelo.

„Svijet je njezina fantazija što odiše toplinom i povjerenjem, svijet komoran i tih, iskazan lakoćom i prozračnošću ženstvenosti medija u kojem je suverena.“

Primjer je ženskoga likovnoga pisma, kojeg ona ustrajno gradi na zasadama najbolje tradicije domaćeg i svjetskog slikarstva, pronalazeći pritom svoj „osobni rukopis.“

Kreativno propitivanje odnosa i prožimanje često vrlo smjelo položenih boja i njansi, te kontrastiranje ploha i mrlja s govorom linija, u konačnici je umireno unutrašnjom ravnotežom slike.

Dinamičnost i intenzitet kolorističkih odnosa, smjelo je i nepredvidljivo, ali uvijek harmonijski točno.

Apstrakcije su likovno izrazito upečatljive. Stvarane arabeskama spirala, krugova, mreža, jednako u grču barokiziranog bljeska kolorističke eksplozije i optimističkog raspoloženja.

Prostor - svjetlosno materijalizirane su opne izmaštanih preslaganja i slaganja boja u mrežama finog tkanja, vjerodostojnog i specifičnog akvareliranja.

Uskovitlane, propete, i poljuljane plohe okončane su u uspjeloj radosti. Poetski je dat krug u kojem sve nestaje i sve traje ponovljeno u igri života, titraju duše, koji govori o suodnosu između beskraja i vječnosti.



Tulipani



Vrijeme želja



Jorgovan



Plava priča

Milka Prodanić, born in Velika Bršljanica, graduated History and Art History from the Faculty of Humanities and Social Studies at the University of Zagreb in 1975.

She teaches in the Grammar School Programme of August Šenoa Garešnica Secondary School.

She has been painting since her youth only to meet the art of silk painting in Vienna, which helped her determine her own artistic path and expression.

Apart from silk painting, she also shows interest in the domain of applied arts.

Milka Prodanić is a member of Croatian Arts Society in Zagreb. Her works of art have been displayed at numerous individual and group exhibitions, which includes 'the Mandrač international painter competition' in Opatija in 1997. She lives and works in Garešnica. Her art studio is situated in 23 Mate Lovrak Street, Garešnica.

Prepared by the 4th grade students of the Grammar School Programme of August Šenoa Garešnica Secondary School under the guidance of Milka Prodanić, MA in History and Art, and based upon newspaper articles, expositions catalogues and painting critique.

Translated by Magdalena Batinić, Emilia Fiala, Iva Jurković, Sara Klobučar, Helena Lekić, Silvija Mrkonja, Daria Rugole, and Marko Špličhal, students organised in the Young Translators Group under the guidance of Martina Terranova

Project Coordinators

Margareta Miloš, M.A. in Croatian and Librarianship
Martina Terranova, M.A. in English and French

Design by Zdravko Damjanović

Published by "August Šenoa" Garešnica Secondary School, 2013
www.ss-asenoa.hr

Red Flowers



Field Flowers



Icy Flowers



Magnolias



Solitude



Rose Buds



Reminiscence



Chrysanth



Summer



Tulips



My Land

The story of silk painting
Breath of a Brush and Journey of a Drop

Silk painting is an ancient, complex and difficult technique, which Milka Prodanović has been successfully using for thirty years. The interesting aspect of the artist's paintings is the rarely seen technique of silk painting, its remarkable colouristic expressions that awakens the feelings of pleasure and attractiveness, which can only be produced by a true work of art.

"The world is her fantasy which breathes out warmth and trust. It is an intimate and silent world shown with lightness and a feminine media in which she reigns".

Her art is an example of women's artistic expression which she has been relentlessly constructing upon the foundations of the best tradition of home and world painting whilst finding her own personal expression.

The creative questioning of relations and explorations of daringly used colours and shades, combined with contrasting surfaces and smears with the expression of lines, is eventually soothed by the painting's inner balance.

The dynamics and intensity of coloristic relations is daring and unpredictable, yet always harmoniously precise.

The abstractions are artistically very impressive, made of countless spirals, circles and grids in the spasm of the baroque flash of coloristic explosion and optimism. The space in her art is made of lightly materialised membranes of imaginary overlaps and layers of colours in grids of fine knitting, trust-worthy and special watercolour painting.

Whirled, reared up and out-of-balance surfaces end in a thriving joy.

It is a poetical circle in which everything disappears yet repeatedly continues in the play of life and glimmer of the soul, which describes the coexistence of infinity and eternity.



Wish Time



Syringa



The Blue Story



Navještanje Josipu



Velika polja

Pokonstvo Mudraca



Izbor teksta, uz stručno vodstvo **prof. Milke Prodanić**, pripremili učenici IV. razreda opće gimnazije na temelju: kataloga s izložbi, teksta s otvaranja izložbe, mišljenja iz knjige dojmova i vlastitih doživljaja.

Koordinatorice projekta:
Margareta Miloš, prof. i dipl. bibl.
Martina Terranova, prof.

Dizajn kataloga: Zdravko Damjanović, prof.
Izdavač / tisk: Srednja škola "August Šenoa" Garešnica, 2014.
www.ss-asenoa.hr

SREDNJA ŠKOLA „AUGUST ŠENOA“ GAREŠNICA
PROJEKT
„MOGUĆNOSTI TURISTIČKE PONUDE
GRADA GAREŠNICE“
SLIKARSKI ATELJE



Navještanje Božića (Glorija)

ZDRAVKO DAMJANOVIĆ
DRUGI ATELJE

IZLOŽBA
„Svim na zemlji mir, veselje“
Gradska galerija, Garešnica
15. prosinca 2013. - 10. siječnja 2014.



Prikazanje pastirima

Akademski slikar Zdravko Damjanović predstavlja nam teme sakralne umjetnosti u ozračju mističnih prostora poetski i zanosno.

Njegovo kršćansko nadahnuće, dano u humanističkoj interpretaciji biblijsko-kršćanskih motiva, oplemenjuje. Figuralne kompozicije su monumentalne, tematski skladne i raskošne, a očit je dar slikara za likovno komponiranje koje je slobodno, lako i sugestivno.

U crtežu vidimo velikog majstora jake energije koji radi kombiniranim tehnikom, olovkom, kredom, ugljenom i akrilikom.

Priзори su mu čudesno mirni, a likovi Bogorodice opipljive ljepote i dramatske snage.

Izmjenom svjetla i tame ostvareno je meko pretapanje oblika i prostora. Njegov realizam u oblikovanju gotovo je renesansni u ljepoti tijela koja djeluju životno.

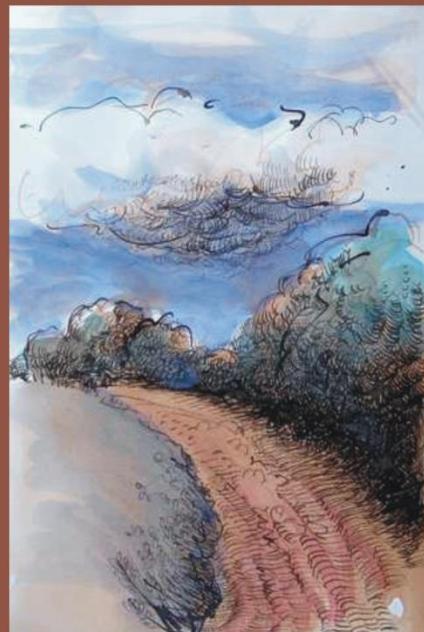
Likovi na slikama „Ukazanje Josipu“ i „Ukazanje Mariji“ govore o ljepoti, snazi čovjekovih osjećaja boli i patnje koji su duboko ljudski. Humanizam njegova slikarstva očit je u potresnim biblijskim pričama.

Na slikama „Ukazanje pastira“ i „Andeo govori usnulom Josipu“ uprizoren je svakodnevni život. Svjetlo na slikama, u svoj svojoj bjelini, uvijek je svjetlo nade. Likovi Marije puni su boli, tjeskobe i trpljenja.

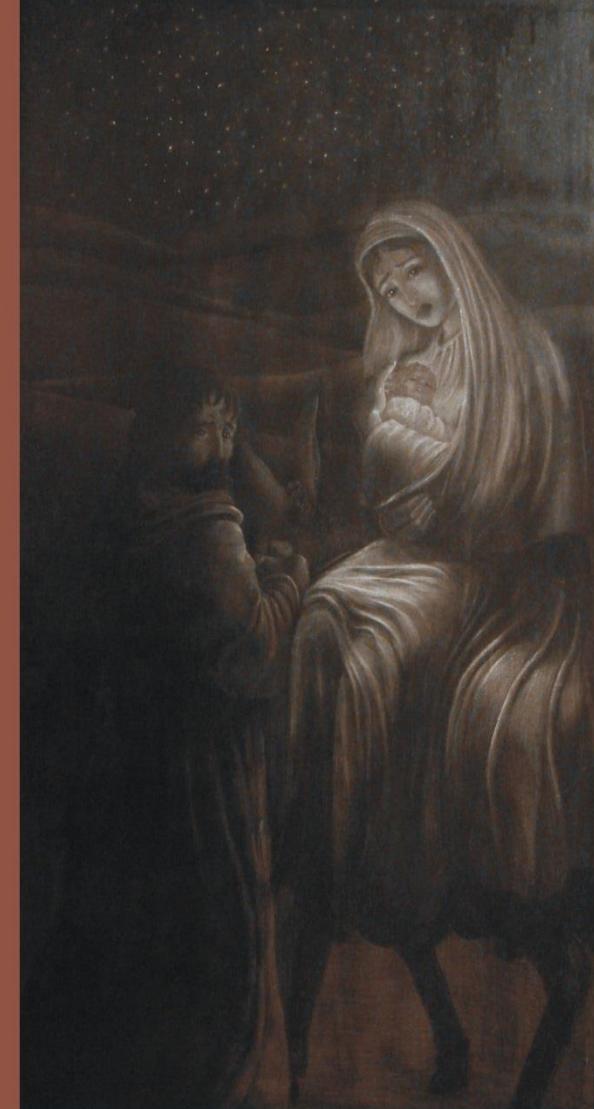
U kontrastu svjetla i sjene, likovi anđela u snažnom „mlazu“ svjetlosti i blješćećoj bjelini, daju nam do znanja da uvijek postoji iza i dalje od onoga što pozajmimo, da postoji i nepoznato, neistraženo, ono što nas čeka „iza okvira“, iza ruba kojeg smo dosegli, a Zdravkove slike pričaju tu priču.

Zdravko je grafičar čiji realizam moslavačkih krajolika u sfumato uvijenim obrisima fascinira.

Mekoća formi oblikovanih kistom s kojih boja „curi“ naknadno je „disciplinirana“ crtežom tuša. Oštrinom pera naglašava obrise predmeta dajući nam tako istančan doživljaj atmosfere. Preplićući tamu i svjetlo nudi nam doživljaje sanjivih krajolika.



Put u Reku



Bijeg u Egipat

Zdravko Damjanović rođen je 1967. godine u Garešnici gdje je završio osnovnu i srednju školu. Diplomirao je na Akademiji likovnih umjetnosti u Zagrebu 1991. godine u klasi profesora Ante Kudusa. Izlaže samostalno i na skupnim izložbama.

Živi u Ciglenici, radi u osnovnim školama kao profesor likovne kulture u osnovnoj školi, atelje Ciglenica 102, 43280 Garešnica.



Apparition to Joseph



Vast fields

Visit of the Magi



Prepared by the 4th grade students of the Grammar School Programme of "August Šenoa" Garešnica Secondary School under the guidance of Milka Prodanić and based upon a visit to the exhibition, expositions catalogues, reviews and their overall impression.

Translated by Emilia Fiala, Sara Klobučar and Katarina Špoljarić, students organised in the Young Translators Group under the guidance of Martina Terranova.

Project Coordinators

Margareta Miloš, M.A. in Croatian and Librarianship

Martina Terranova, M.A. in English and French

Design by Zdravko Damjanović

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"AUGUST ŠENOA" GAREŠNICA SECONDARY SCHOOL
SCHOOL PROJECT
OPPORTUNITIES FOR TOURISM IN THE TOWN OF GAREŠNICA

Art Workshop



Announcement of Christ's Birth (Gloria)

ZDRAVKO DAMJANOVIĆ
Workshop no. 2

EXHIBITION

"Peace on earth, and joy to all"

Town Gallery, Garešnica

December 2013 - January 2014



Apparition to Shepherds

Academy-trained painter Zdravko Damjanović represents themes of sacral art in the atmosphere of mystic places in a poetic and enthusiastic manner. His Christian motivation, given in a humanistic interpretation of Biblical and Christian motives, ennobles. Figural compositions are monumental, thematically harmonised and luxurious, and the painter's obvious gift for art composing which is liberated, light and suggestive.

A great master of strong energy, who works with combined techniques such as pencil, chalk, coal and acrylic, is seen in the drawings. His scenes are miraculous whilst the Virgin Mary figures are of tangible beauty and dramatic strength.

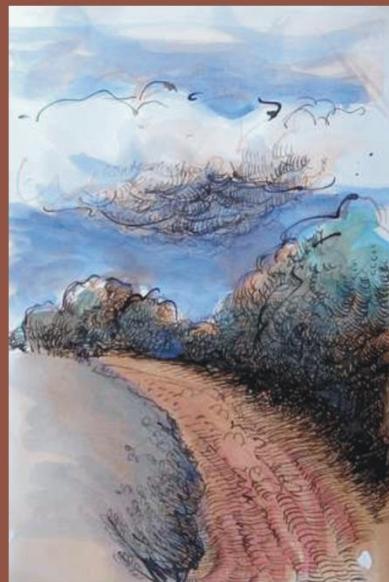
With the exchange of light and darkness, soft assimilation of shapes and space has been accomplished. His realism in forming is almost renaissance itself in the beauty of the bodies which seem vivid.

The characters on the pictures "Apparition to Joseph" and "Apparition to the Virgin Mary" speak of beauty, the strength of human feelings, pain and agony, which are deeply humanlike. The humanism of his painting is obvious in deeply-moving biblical stories. The paintings "The Apparition to Shepherds" and "Angel Speaks to Joseph Asleep" portray everyday life.

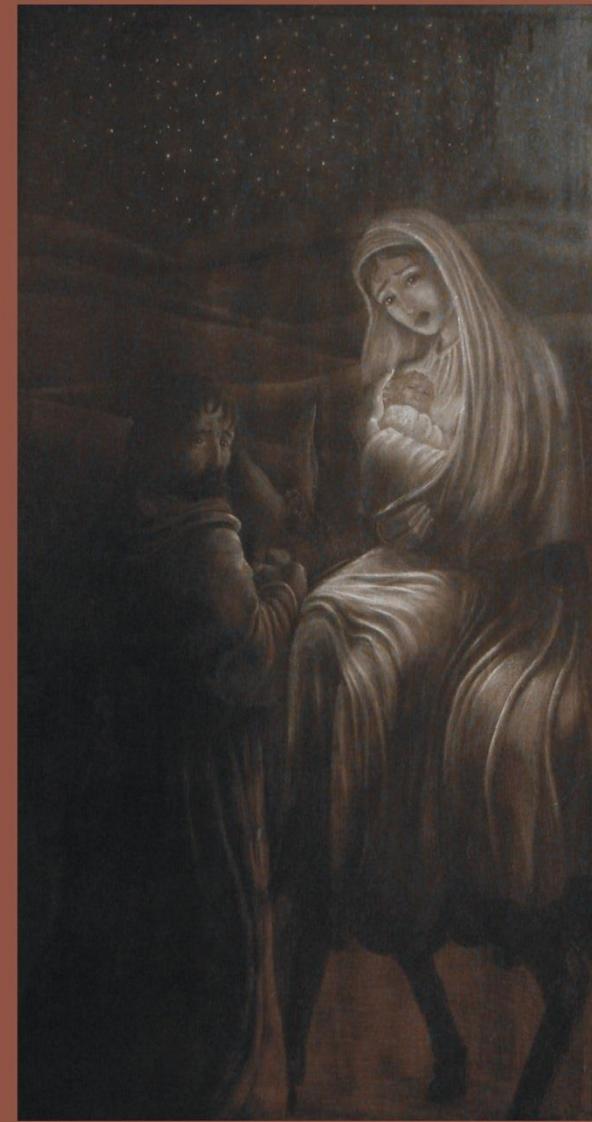
The light in the paintings is, in its whiteness, always the light of hope. Characters of the Virgin Mary are filled with pain, anxiety and suffering. In the contrast of light and shadow, the characters of angels in the strong jet of light and glaring whiteness, inform us that there is always behind and further of what we know, that unknown, uncharted and what waits for us behind the frame and beyond limit we have reached, exists. That is the exact story Zdravko's paintings tell.

Zdravko is a graphic artist whose realism of the Moslavina Region's landscapes in sfumato twisted contours fascinates.

The softness of the forms shaped of a paint-dripping brush was additionally disciplined with ink drawing. The contours of the objects are emphasized by the sharpness of the feather giving us a refined experience of atmosphere. Intertwining darkness and light, we are offered with the experience of drowsy landscapes.



Path to Reka



Escape to Egypt

About the author

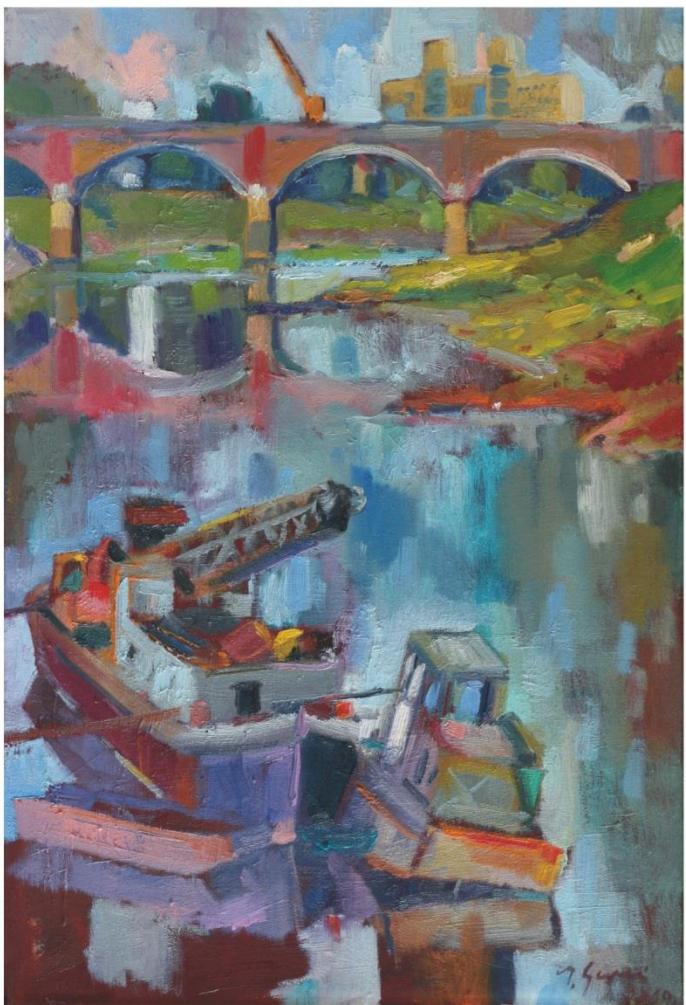
Zdravko Damjanović was born in 1967 in Garešnica where he finished elementary and secondary school. He graduated from the Academy of Fine Arts Zagreb in 1991 in the class of professor Ante Kuduz. He displays his art in individual and group expositions.

He lives in Ciglenica and works in elementary schools as an Art teacher.

His art studio is in 102 Ciglenica, 43280 Garešnica, Croatia.

SREDNJA ŠKOLA „AUGUST ŠENOA“ GAREŠNICA

PROJEKT
„MOGUĆNOSTI TURISTIČKE PONUDE
GRADA GAREŠNICE“



Kupa u Sisku, ulje/platno, 70x50cm, 2010.

Tekst pripremljen, uz stručno vodstvo profesorice Milke Prodanić, na temelju dojmova učenika III. razreda opće gimnazije prilikom posjeta slikarovom ateljeu, kataloga s izložbi i tekstova s otvaranja izložbi.

Koordinatorice projekta:
Margareta Miloš, prof. i dipl. bibl.
Martina Terranova, prof.

Dizajn kataloga: Zdravko Damjanović, prof.
Izdavač / tisak: Srednja škola "August Šenoa" Garešnica, 2014.
www.ss-asenoa.hr



MATO GERECI
TREĆI ATELJE
POSJET ATELJEU, LIPANJ 2014.

Akademski slikar Mato Gereci poznat je po moslavačkim krajolicima u kojima ponajprije dominira likovni sadržaj, interpretacija i doživljaj.

Osobnost slikarova iščitavamo iz bogata kolorita, kao i njegova balansa na svakom dijelu platna. U najnovijim radovima slikar napušta vidljivo u preobrazbi krajolika. Gereci je slikar koji prepoznaće i osjeća tajne prirode, ljepotu, sklad i harmoniju, koju priroda otkriva samo odabranima. Preobrazba formi u krajolicima ide do naslućivanja i na samom je rubu apstrakcije.

Iskren je dok promatra, otkriva i stvara ljepotu zbog nje same. Slikar je koji prepoznaće i osjeća ljepotu, a mi prepoznaćemo u njemu slikara zaljubljenog u moslavačke krajolike. Slikajući, oslanja se na tradiciju, kao i provjerene slikarske vrijednosti, gradeći pri tome vlastiti stil.

Krajolici njegove Moslavine, njeni su portreti s dušom. Okupani su u bljesku svjetla, gotovo do bjeline, ili bivaju uronjeni u magličastu mekoću. Radi studiozno, marljivo, strpljivo je u stvaranju cjeline, promišljene stvarnosti i motiva.

Na njegovim slikama mirnoća je opipljiva, osjećamo priču, tihu radost, iščitavajući pitanja i odgovore.

Slikar racionalno i instinkтивno bilježi likovne dojmove mrljama ili potezima koji često koloristički iznenađuju.

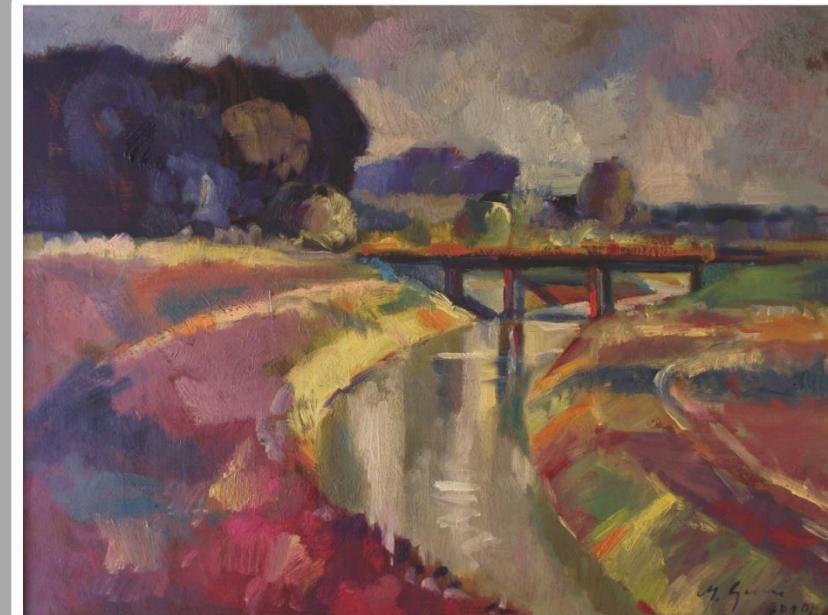
Mato Gereci je rođen 1957. godine u Garešnici gdje je završio osnovnu školu i gimnaziju. Godine 1977. upisao je Akademiju likovnih umjetnosti u Zagrebu, a 1981. diplomirao. Nakon završetka akademije zaposlio se kao profesor likovne kulture u osnovnoj školi.

Izlaže od 1981. godine. Do sada je priredio 30 samostalnih izložaba i izlagao na preko 60 skupnih. Od 1981. godine član je HDLU-a u Zagrebu. Godine 1990. u potkrovju obiteljske kuće uredio je slikarski atelje. Najveći dio slikarskog opusa posvetio je moslavačkom krajoliku. Godine 2008. nagrađen je Svečanom plaketom i Poveljom grada Garešnice za dugogodišnji rad na području likovne umjetnosti. Živi i radi u Garešnici.

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Naslovna stranica:
Drvored u Humljanovoj, ulje/karton, 50,5x40 cm, 2011.

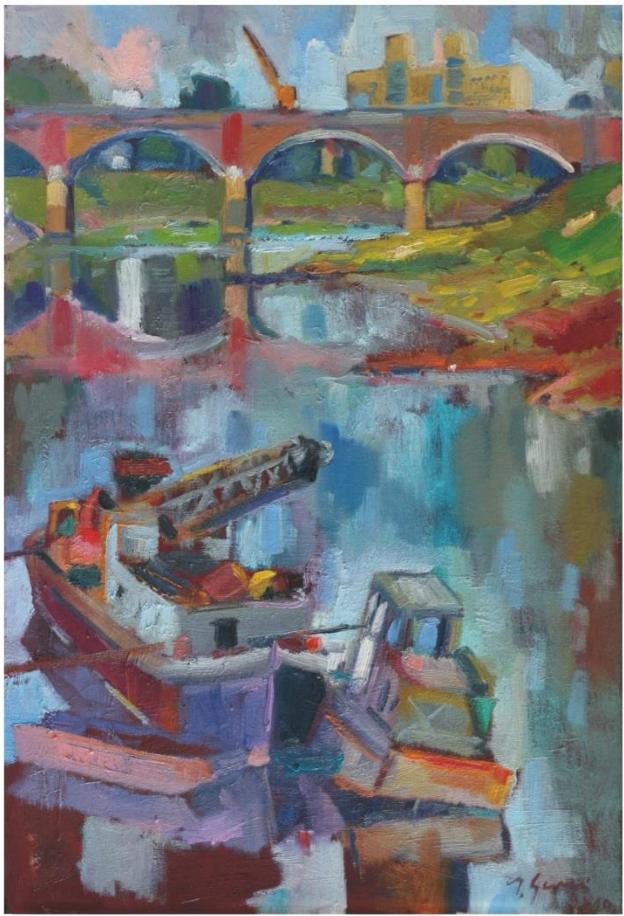


Most na Ilovi, ulje/karton, 50x70cm, 2010.



Jezero u Podgariću, ulje/karton, 52x72cm, 2013.

OPPORTUNITIES FOR TOURISM IN THE TOWN OF GAREŠNICA



The River Kupa in Sisak, 70x50 cm, 2010

Prepared by the 4th grade students of the Grammar School Programme of "August Šenoa" Garešnica Secondary School under the guidance of Milka Prodanić and based upon a visit to the painter's art studio and expositions catalogues.

Translated by Magdalena Batinić, Emilia Fiala, Silvija Mrkonja, Daria Rugole, and Marko Šplichal, students organised in the Young Translators Group under the guidance of Martina Terranova.

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MATO GERECI

Workshop no. 3

Visit to the Art Studio, June 2014

Academy-trained painter Mato Gereci is known for his landscapes of the Moslavina region in which dominates the artistic content, interpretation and experience.

The painter's personality hides in rich colouring, as well as in its balance in every part of the canvas. In his latest works the painter abandons the visible in landscape transformation.

Gereci is a painter who recognizes and feels nature's secrets, beauty, grace and harmony revealed to only a selected few.

The transformation of shapes in his landscapes has been let to presumption and it is on the verge of abstraction.

Honest in observation, Gereci discovers and creates beauty because of its sole existence. He is a painter who recognizes and feels beauty in which we recognize a painter in love with Moslavina's landscapes.

He relies on tradition, as well as asserted painting values, while painting, he is creating his own style at the same time.

Landscapes of his Moslavina are portraits that have a soul. They are bathed in the glare of light, almost to whiteness, or are immersed in hazy softness.

He works meticulously and assiduously, he is patient in making the entirety, thoughtful reality and motives.

In his paintings calmness is palpable, we feel the story and quiet joy by reading the questions and answers.

The painter records visual impressions rationally and instinctively by smudges or strokes which often surprise us with their colour.

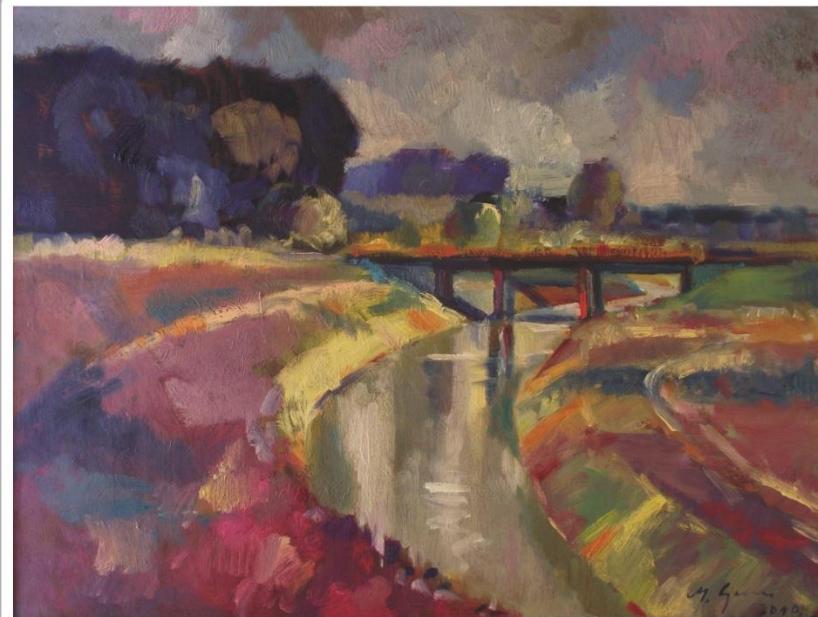
Mato Gereci was born in 1957 in Garešnica where he finished elementary and secondary school. He enrolled into the Academy of Fine Arts Zagreb in 1977, from which he graduated in 1981. Upon graduating he was employed as an art teacher in elementary school.

He has been exhibiting since 1981. Since then, his works of art have been mounted in 30 individual and 60 group exhibitions. Since 1981 he has been a member of Croatian Association of Artists in Zagreb. In 1990 he installed his art studio in the loft of his family house. He has dedicated the biggest part of his artistic work to the sceneries of the Moslavina Region. In 2008 he was awarded with the Charter of Honour by the town of Garešnica for his long standing work in the field of art. He lives and works in Garešnica.

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Front page: Tree Alley in Humljanova Street, oil on cardboard, 50.5x40 cm, 2011



Bridge on the River Ilova, oil on cardboard, 70x50 cm, 2010



Lake in Podgarić, oil on cardboard, 52x72 cm, 2013